

KOPFFARBEN

Projection Painting – Light Art as a Live Performance

Technical Rider 2026

ARTISTS & CONTACT

The light artworks are painted live on stage by Julia Schäfer on a graphics tablet and projected simultaneously. Johannes Schmidt animates the resulting motifs and assembles them into ever-new visual worlds.

Team	Julia Schäfer Conception + Live Painting Johannes Schmidt Technical Development, Setup + Live-Animation
Number of persons	2 (not including musicians)
Technical contact	Johannes Schmidt +49 (0)176 – 62 77 82 13 schmidt@kopffarben.de
Booking & conception	Julia Schäfer +49 (0)176 – 62 77 82 14 schaefer@kopffarben.de
Reference material	kopffarben.de youtube.com/@kopffarben instagram.com/kopffarben

FORMATS

Kopffarben realises Projection Painting in a range of formats - every production is individually conceived:

- **Audiovisual Concerts & Stage Projections** Live light art as visual scenography for orchestras, ensembles and soloists. Suitable for concert halls, churches, festival venues and open-air stages.
- **Facade Projections & Architecture** Live-painted light art on building facades, monuments and architecture.
- **Light Art Installations, Permanent Stagings** Site-specific installations for churches, monasteries, museums and public spaces. Due to site-specific requirements, technical details always by individual arrangement.
- **Corporate Events** Light art productions for corporate events, product presentations and trade fairs.

TECHNICAL EQUIPMENT

Our technology consists of hardware and software specially developed for light painting and can be flexibly adapted to any spatial conditions.

Our setup	<ul style="list-style-type: none">• Easel with monitor (floor space approx. 2 m²), preferably on stage or close to the projection• PC (26 × 12 × 24 cm) - can be placed up to 8 m from the easel• Display cable: output HDMI or DVI (please discuss in advance if cable runs exceed 8 m)
Power	<ul style="list-style-type: none">• 1 power outlet (230 V / Schuko) near the stage, 600 W - for PC and easel.• If we supply projectors: additional outlet per projector (800–2,000 W depending on model).
Projection surface	<ul style="list-style-type: none">• Light-coloured, closed wall or screen. The larger the surface, the more effective the show.• Recommended minimum throw distance depending on projector and image width - please share room dimensions in advance.• The room must be able to be darkened (alternatively: performance from 1 hour after sunset)

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UST-ID: DE282728087 | Finanzamt Berlin-Wedding

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Projectors	<ul style="list-style-type: none">• On-site projectors or LED walls are preferred.• Own projectors available on request: 3 × 12,000 lm 3 × 4,000 lm 1 × 6,500 lm
Sound/ Music	<ul style="list-style-type: none">• We prefer to work with live musicians. If not possible, a music recording can be used.• Depending on the music selection, a PA system and sound engineer may be required, or equipment can be hired.

LOGISTICS & SCHEDULING

Lead time	<ul style="list-style-type: none">• Ideally 4-6 weeks for artistic conception.• More time appreciated for new productions - please enquire early.
Show duration	<ul style="list-style-type: none">• Audiovisual concerts typically run 30-50 minutes.• Corporate event productions approx. 10 minutes.• As all light art shows are individually developed, we can adapt the length to suit your event.
Setup	<ul style="list-style-type: none">• If screen, projectors and PA are already in place: approx. 1-2 hours incl. sound check.• If we install everything: at least 4 hours depending on size.• For complex setups: we recommend beginning the day before the event.
Dismantling	<ul style="list-style-type: none">• Minimal (easel + monitor only): approx. 20 min.• Full own installation: at least 1 hour.
Suitable venues	<ul style="list-style-type: none">• Concert halls, (open-air) stages, churches, monasteries, museums, industrial spaces, building facades.• Requirement: light-coloured projection surface + possibility to darken the room.
Travel costs	<ul style="list-style-type: none">• Travel from Berlin by car (€0.30/km).• Flights and rail travel are possible when we do not need to supply projectors.• Accommodation: 2 single rooms (J. Schäfer + J. Schmidt); musicians' accommodation additionally if applicable.

HOSPITALITY, BILLING & RECORDING

Dressing room	<ul style="list-style-type: none">• A separate changing or green room for 2 persons, if available.
Catering	<ul style="list-style-type: none">• Water and a light meal for 2 persons - by arrangement with the organiser.
Billing Credit	<ul style="list-style-type: none">• Please credit in all programme, press and promotional materials as: Kopffarben - Julia Schäfer + Johannes Schmidt (Light Art/ Projection Painting)• Logo files and press photos available on request.
Photo & video recording	<ul style="list-style-type: none">• Recordings and photographs are very welcome - please discuss in advance with Julia Schäfer.• Commercial use (broadcast, streaming, archive) requires a separate agreement.

For any questions regarding technical requirements or artistic conception, we are happy to help. We look forward to hearing from you.

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